CAD Tools for Creating 3D Escher Tiles

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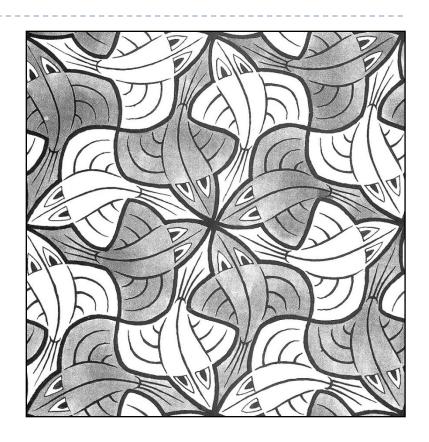
Graphics Lunch, UC Berkeley
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Overview

‣ 2½D Tilings

‣ Incremental Delaunay Triangulation in Java

‣ Mesh-Cutting Algorithm

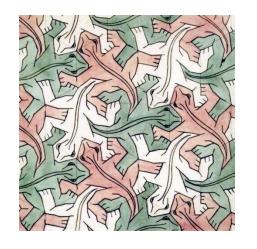‣ Visual Debugging

‣ 3D Tilings

‣ User Interface Issues

Introduction

▶ M.C. Escher popularized intricately decorated isohedral tilings

▶ Planar tilings can be designed by hand, or with available tools on the web

▶ Specialized CAD tools help address the challenges of tiling other 2-manifolds

▶ What are interesting tilings of 3-space?

Tiling on 2-manifolds

In the plane

On the sphere

In the
Poincaré disk

On a genus-3
"Tetrus" surface
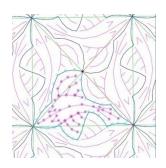
2½D Tilings

- Warm-up exercise before tackling full 3D
- Extruded 2D tilings form layers in 3-space
  - Trivial case: extrude vertically, edit height field

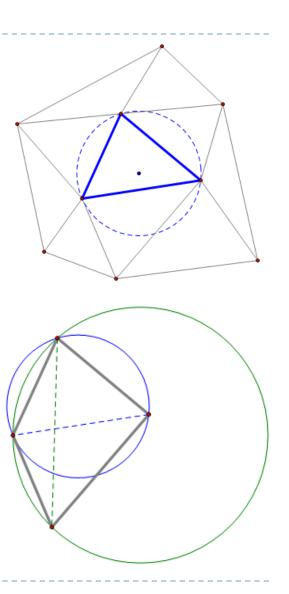 - Fancier case: choose an "offset" between adjacent layers

Triangulation Library

▸ Need meshes for boundary representation of tiles

▸ Why implement another triangulation library?

  ▸ Chose Java for ease of UI development and portability

    ▸ Could not find existing libraries native to Java

    ▸ Using Triangle would require JNI or dumping/reading ASCII

  ▸ Precise results are unnecessary

    ▸ Limited by precision of Fused Deposition Machine

  ▸ Don't need optimizations for large meshes, but do need support for frequent modifications

  ▸ Opportunity to learn about data structures and algorithms for triangulation
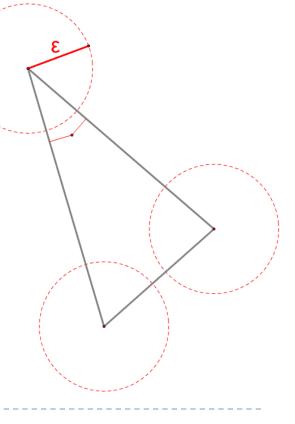
Delaunay Triangulation

▶ The circumcircle through any triangle does not contain any other vertices of the triangulation

▶ "Locally equiangular": maximizes the minimum of the six angles within any two adjacent triangles

▶ Can use an *in-circle* test to determine if a triangulation is Delaunay

▶ Can make a triangulation Delaunay by flipping edges

Robustness

- Need reliable tests for determining if a vertex is:
  - Left/right of a line (*orient*)
  - Inside/outside the circumcircle of a face (*in-circle*)
- Exact arithmetic or adaptive precision arithmetic
  - Slow (exact) or complicated implementation (adaptive precision)
  - Precision is not crucial for our application
- Snap to integer coordinates, use integer arithmetic
  - Rotating/skewing/scaling the tile and computing intersections is awkward
  - Modern processors are designed for flops
- Merge vertices that lie within an epsilon radius
  - Use an epsilon >> floating point round-off error
  - Can still have problems with vertices within < epsilon of edges
  - Robust enough for our purposes ("quasi-robust" in Shewchuk's categorization)

Three Basic Types of Algorithms

▸ Divide-and-conquer (e.g., Shamos and Hoey)

  ▸ Typically used to generate the Voronoi diagram

  ▸ Can be modified to return the Delaunay triangulation, the dual of the Voronoi diagram

▸ Sweepline (e.g., Fortune)

  ▸ Moving "front" along an axis guarantees that circumcircles behind the front can't contain new vertices

▸ Incremental insertion (e.g., Lawson)

  ▸ Performance is limited by how well you can locate which triangle contains the insertion site

  ▸ Many optimizations are available

Lawson's Incremental Insertion Algorithm

- Nice properties
  - Maintains the integrity of the mesh after every vertex insertion
  - Easy to implement
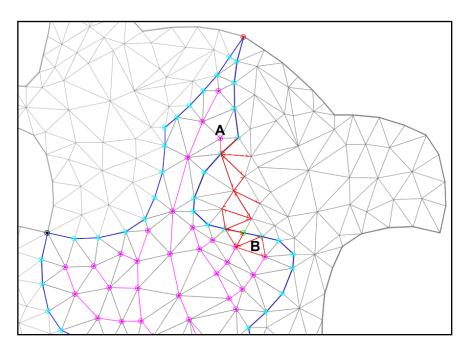- Basic idea
  - Locate triangle containing insertion site
  - Trisect the triangle; add all involved edges to a queue
  - Perform *in-circle* test on queue
    - If an edge fails the test, flip it and add its four neighbor edges back onto the queue
    - Guaranteed to terminate: can show that circumradii are strictly decreasing and there are only finitely many triangulations (Sibson)
- Issues
  - Locating insertion sites is the bottle-neck
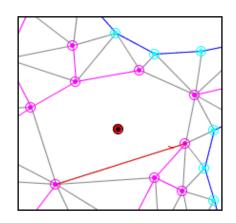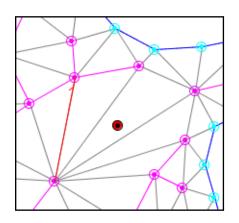 - How do you insert a site outside of the boundary?

Locating Insertion Sites

▸ Easy if you have a convex boundary: walk along the triangles

▸ For non-convex boundaries, we load on-demand copies of the neighboring tiles to fill concavities

▸ Heuristic:
use the last inserted site as the search origin, since a designer will often add vertices in localized groups
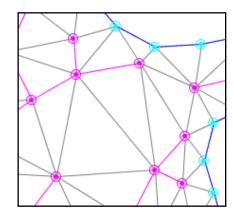
Moving/Removing Interior Vertices

▸ Temporary holes arise: need polygon filling algorithm

▸ We use a naïve $O(n^2)$ algorithm for ease of implementation

  ▸ Recursively cuts off "ear" triangles

  ▸ Small polygons, mostly convex: performance isn't an issue

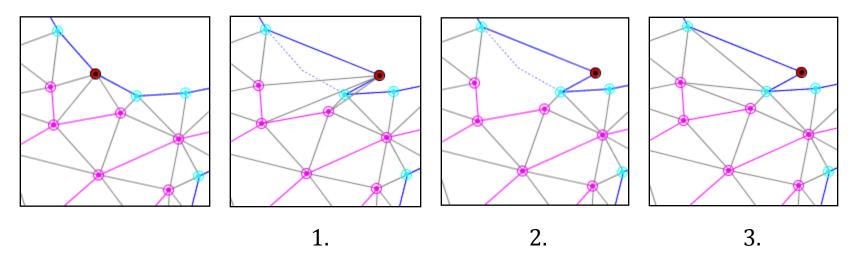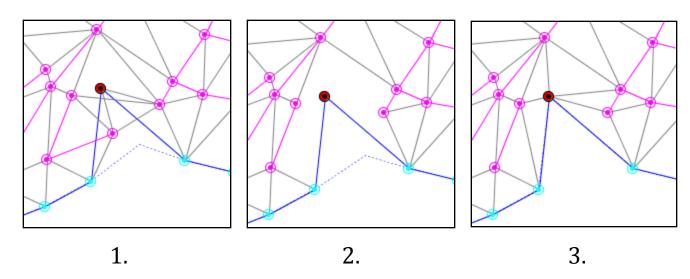 ▸ If performance were an issue, could use a smarter "trapezoidal decomposition" algorithm

Moving/Removing Boundary Vertices

▸ Case 1: Move vertex along the boundary

  ▸ Assign new vertex coordinates

▸ Case 2: Move vertex into the exterior

  1. Assign new vertex coordinates
  2. Remove attached non-boundary edges
  3. Fill polygon left by removal
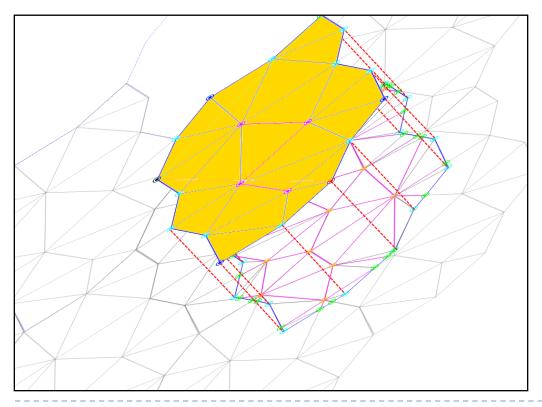

1.   2.   3.

Moving/Removing Boundary Vertices (Cont'd)

- Case 3: Move vertex into the interior
    1. Assign new vertex coordinates
    2. Remove …
        a) attached non-boundary edges
        b) edges that intersect adjacent boundary edges
        c) any exterior edges and points
    3. Fill polygon left by removal

1.   2.   3.
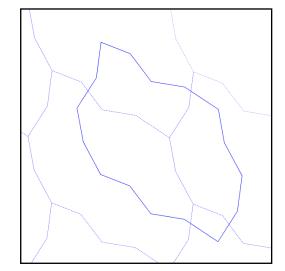
Mesh-Cutting Algorithm

▸ For forming the bottom face of an offset 2½D tile

▸ Given an underlying mesh and a "cookie-cutter" template

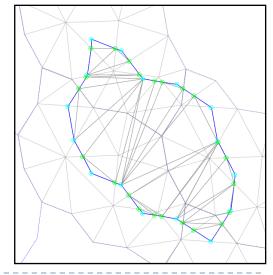▸ Truncates the geometry of the underlying mesh to fit inside

Mesh-Cutting Algorithm (Cont'd)

1. Template offset is specified by user

2. Construct template as an empty boundary "shell" with temporary edges

   ▸ Follow the template to identify intersections with the underlying mesh

   ▸ Load underlying mesh copies on-demand

   ▸ Add fragments that lie inside the template to a queue; check future intersections against the fragment queue
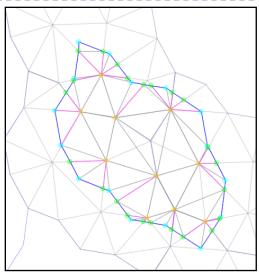
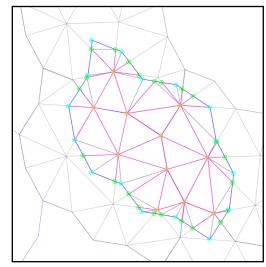1.

2.

Mesh-Cutting Algorithm (Cont'd)

3. After finding all intersections, add fragments as constraint edges to the template shell

3.

4. Perform a flood search to capture the remaining geometry inside the template
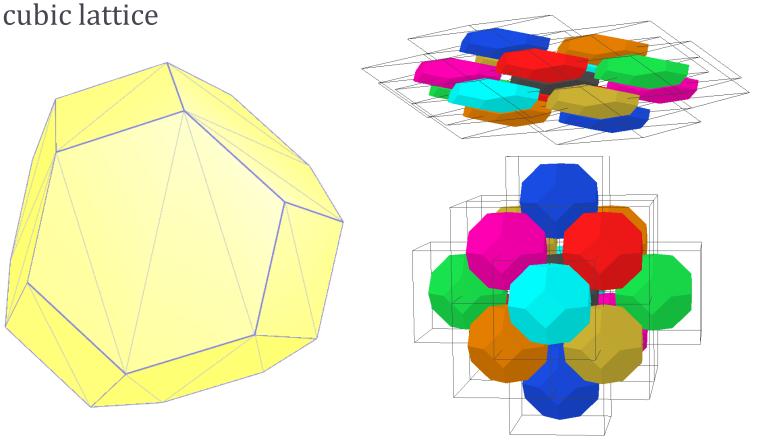
4.

Visual Debugging

- Sophisticated algorithms are difficult to debug using traditional text-based debuggers/methods
- Geometric/graphics algorithms offer the advantage of visual debugging options
  - Animation and visualization help identify extreme, difficult, or unexpected cases
  - Can isolate and visualize subtasks within the algorithm
- Implemented in Java2D by overriding the event-queue repainting mechanism
  - Events can be inserted mid-algorithm to create visual "breakpoints"
  - Events can specify which geometric features to highlight

3D Tilings

- Exploring two fundamental domains:
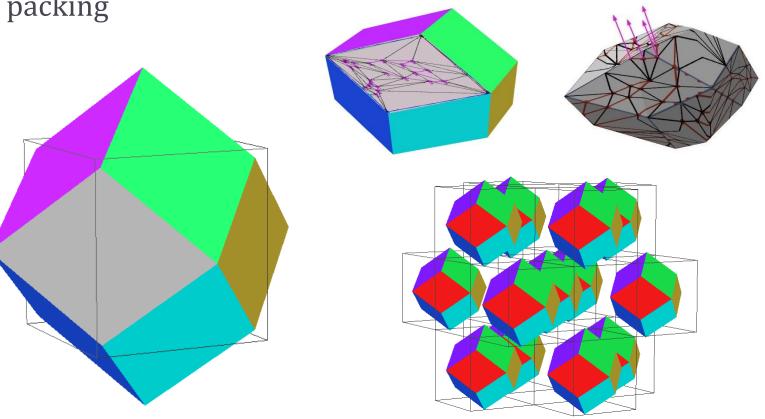 - #1: Truncated octahedron, derived from the body-centered cubic lattice

3D Tilings

- Exploring two fundamental domains:
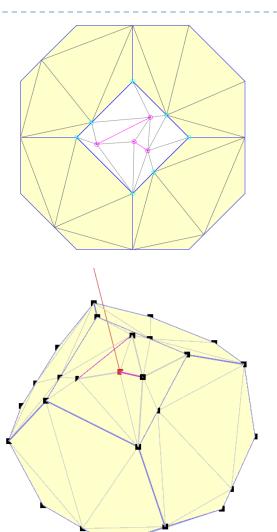 - #2: Rhombic dodecahedron, based on the densest sphere packing

Overview of 3D Editing Interface

▸ **Phase I:**

  ▸ Individual "panes" of the 3D tile can be Delaunay triangulated

  ▸ Vertices can be moved in 2D within pane interior

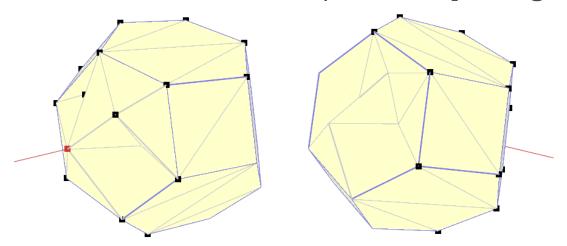 ▸ Boundary vertices cannot be moved yet, since this would create non-planar panes

▸ **Phase II:**

  ▸ All vertices can be moved in 3D:

     ▸ Last selected point defines an axis through the origin

     ▸ Can move points parallel to axis or in perpendicular plane

  ▸ Local edits available by trisecting faces, but no Delaunay guarantee
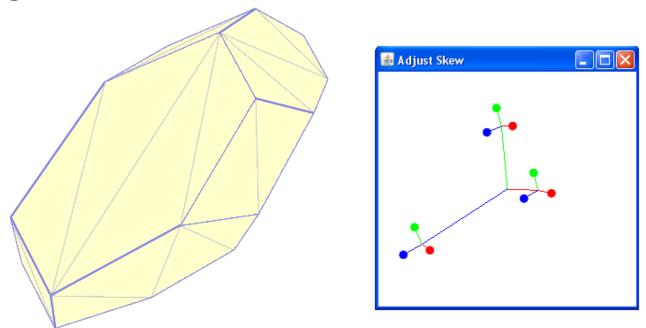
  ▸ Limited "roll-back" to Phase I

User Interface Issues

▸ Occlusion is an obstacle to free-form editing of 3D tiles

  ▸ Because of symmetry, edits in the current view will also change opposite faces

  ▸ Creating a convex feature (e.g. a fish fin) creates a corresponding concave feature (e.g. eye socket) on the opposite side

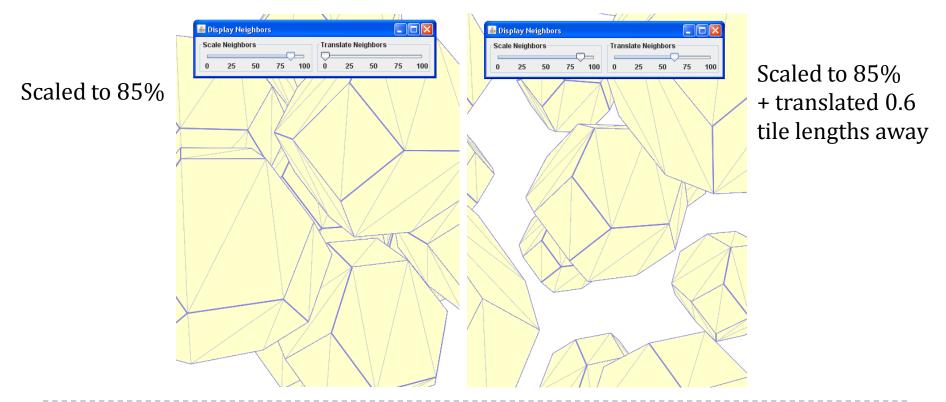 ▸ Dual cameras can show convex/concave pairings

User Interface Issues (Cont'd)

▶ 3D domains can be scaled/skewed and remain space-filling

▶ What is the easiest way to manipulate this affine transform?

  ▶ Created a widget with 9 control points, each restricted to one degree of freedom

  ▶ Widget maintains same orientation as camera

User Interface Issues (Cont'd)

‣ 3D tilings can have complicated interlocking features

‣ Nearest neighbors can be scaled/translated to reveal the interface between adjoining tiles

Scaled to 85%

Scaled to 85% + translated 0.6 tile lengths away

Conclusion

- Developed a CAD tool for designing layered 2½D tiles
  - Can draw on an existing "vocabulary" of 2D tilings from Escher's sketchbook
- 3D cubic lattice tiles are more difficult to design
  - The entire editable surface is constrained to fit seamlessly with adjacent tiles
    - In the 2D case, only the 1D border is subject to symmetry constraints, while the interior can be decorated freely
  - There is no Escher sketchbook for 3D
- Addressed several UI issues in our prototype 3D tool
  - Two-stage editing allows for Delaunay triangulation
  - Dual cameras reveal occluded features
  - Widget for controlling skew enables high-level editing operations
  - Interactive display of nearest neighbors shows how tiles interlock
- Will address future UI issues as we try to create attractive 3D tiles!